

LITERARY NOTES.

The two-volume memoir of General Dix, prepared by his son, Dr. Morgan Dix, is nearly ready for publication by the Harper's. The work will contain five steel-plate portraits. Dr. Dix says in his preface: "We only who were of his house and blood can fully appreciate that personality, that strong individuality, which constitutes the chief treasure of our recollections and has left the impression of a sweet, simple-hearted, tender soul, which loved its own devotedly and revered God, and was from man a deeper affection as, drawing nearer, they saw what he was."

Dr. McCosh has prepared for *The Manhattan* a striking article on the influence of Carlyle upon the English language.

Charles Read's contribution to the forthcoming number of *Harper's Magazine*, is a little sketch of rural character communicated to him by his sailor brother, William Barrington Read. The novelist notes that this dear dead brother furnished him several talents that figure in his books; for instance in "Hard Cash" the character and fate of Maxley and those never-to-be-forgotten mariners of the square-rigged vessel attacked by the schooner; also the mad yachtsman and his imitation of piracy in "The Jilt." Mr. Read makes a slight criticism of himself—that pen in hand, he is fond of hot passions and pictorial incidents, and, like the historian, cares too little for the "Middle of Humanity."

Miss Lucy Larson in her lecture on women as lyric poets mentioned Miss Sigourney, Hannah Gould and Alice and Prue Carey as the representative female lyrists of America.

Jouquin Miller d'Ors gives that General Joseph Lane taught him to read Plutarch and Marcus Aurelius and a dozen other well-told classics. General Lane knew them all so well, adds Mr. Miller, "that if I recited a single word as we lay under the oaks—I reading, he lying on his back looking up at the birds—he would correct me. I know there is a vague impression that General Lane was an ignorant man. Well, I am not learned enough to be good authority, but I have mixed with many educated men since and I am bound to say, so far as I can judge, he was the best read man I have ever yet met with. His letters are the most perfect in all respects I have ever received. He wrote in the old-fashioned, full, round style, every letter like print, not even a comma missing in letters of the greatest length. Using the simplest Saxon, he always said much in little—a duty of every writer of everything."

J. R. Osgood & Co. will bring out next week Mrs. Burnett's much-revised novel; an edition of Mr. D. J. Sander's description of a tour in Greece entitled "A Walk in Helas"; and a second edition of Mrs. Greenough's poem, "Mary Magdalene."

Schopenhauer's correspondence with his disciple, J. A. Becker, lately appeared in Germany. The philosopher's letters are full of egotism. One of the most amusing passages in the correspondence is the last letter from Schopenhauer, with the answer. The philosopher submits to the lawyer the observations he proposed publishing upon the Royal Danish Academy, by which he considered himself to have been ill-used, requesting to be informed whether they contain anything libellous. Becker thinks that they are in general on the safe side, but questions whether an allusion to the ears of Midas may not be actionable.

Alphonse Daudet rises every morning at 7, and after half an hour's fencing or abrre practice, he lights his pipe and begins to write. If he is busy on a novel he is capable of working away sixteen hours out of the twenty-four. He nearly killed himself by overwork upon "Les Rois en Exil." One night, believing that he was dying, he called his wife and had only time to say to her: "Finish my book!" when he was almost suffocated by hemorrhage and fell back unconscious. Madame Daudet is said to be, herself, a delicate literary artist, and she takes her share in her husband's work as well as in his happiness.

Mr. Walter Besant's story "So They were Married" has been dramatized and will soon be played in London.

The Pulpit Treasury is the title of a new Evangelical magazine which is to present monthly sermons by distinguished clergymen, religious discussions, and practical suggestions for working Christians. The first number for May has sermons by Dr. John Hall, Dr. Armitage and Dr. Deems.

Professors Spyth, Tucker, Harris and Hicks, of Andover, are to be the editors and Houghton, Mifflin & Co. the publishers of a new Congregational monthly, which will be called *The Andover Review*. The first number will be published in the autumn.

The author of "Molly Bawn" has written a new story, "Moonglow and Marguerite," which will be brought out in *Lippincott's Magazine*.

The July number of *Harper's Magazine* will contain "A Song," by Robert Browning. It is to be illustrated by Miss Roxina Emmet.

BOOKS OF THE WEEK.

MODERN PERSPECTIVE. By William R. Ware. \$10. pp. 320. (Boston: James R. Osgood & Co.)

Egypt, Palestine and Phenicia. By Felix Bovet. Translated by W. H. Lyttelton. M. A. \$10. pp. 416. (K. P. Dutton & Co.)

THE REAL LORD BYRON. By John Cordy Jeafferson. \$10. pp. 556. (Boston: James R. Osgood & Co.)

HISTORY OF CHRISTIANITY. By Edward Gibbon. \$10. pp. 778. (Peter Eckler.)

ENGLISH STYLE IN PUBLIC DISCOURSE. By Austin Phelps. D. D. \$10. pp. 339. (Charles Scribner's Sons.)

THE ENGLISH NOVEL, AND THE PRINCIPLE OF DEVELOPMENT, By Sir Leslie Lander. Author of "The Science of English Verse," "The Boys' Poets," etc. \$1. Crown \$2.

THE GOLDEN CHERONIENE, AND THE WAY THITHER. By Isabella L. Bird (Mrs. Bishop), author of "Life in the Rocky Mountains." "Unbeaten Tracks in Japan," etc. With 24 illustrations and 2 maps. \$10. cloth. \$2.50.

Sketches of travel in the Malayan Peninsula. Miss Bird is the ideal traveler. [London Spectator.]

NEARLY READY. "Bright, clever and wholesome . . . contains suggestions that should be heeded."—(Geo. Carr Eggleston.)

THE WAY THITHER. By Isabella L. Bird (Mrs. Bishop), author of "Life in the Rocky Mountains." "Unbeaten Tracks in Japan," etc. With 24 illustrations and 2 maps. \$10. cloth. \$2.50.

ENGLISH STYLE IN PUBLIC DISCOURSE. By Professor special relation to the usages of the pulpit. By Professor Austin Phelps. D. D., author of "The Theory of Preaching," "Men and Books," etc. Vol. 12mo. \$2.00.

Professor Phelps' new book on English style is especially broad and comprehensive, and it is particularly fascinating from its store of happy illustrations and frequent discussions of matters that every one is interested in, but which few are competent to decide for themselves: such as the comparative value and distinguishing excellencies of the great dramatic writers; the English and American novelists; and a thousand kindred topics. By far the greater part of the volume relates to English style in its widest acceptance, and the entire work is the most systematic treatise upon the subject ever made by an American writer.

POEMS. By WILLIAM CLEAVER WILKINSON. Vol. 12mo. \$1.50.

Mr. Wilkinson's volume of collected poems is characterized by variety in form and tone. The domestic affections, friendship, the relation of teacher and pupil, descriptions of nature, patriotism, narrative and religion, form some of the classes under which the poems might appropriately be distributed. Several of the poems included here have found their way to popular poetical anthologies.

CHARLES SCRIBNER'S SONS. Books for sale by all booksellers; or will be sent by mail upon receipt of price by

CHARLES SCRIBNER'S SONS, 743 and 745 BROADWAY, NEW-YORK.

A. "THE PRAYERS OF THE BIBLE." "HOW TO PRAY?" "WHAT TO PRAY FOR?" "HOW ANSWERED?" All pious people should study this book. Indorsed by leading clergymen of all denominations. \$1.00. (Boston: T. Watters, 721 East 119th-st., New-York.)

MORAL EDUCATION IN RELATION TO Sex. Dr. Blackwell, sold by Brewster, Union Square, New-York. Brewster, Pennsylvania-ave., Washington, D. C. Woman's Journal, Park St., Boston.

Twenty Years of Congress. By William A. Blaine, the best book to sell by subscription. For territory address THOMAS, 120a, 12th Street, Tribune Office.

New Publications.

HENRY HOLT & CO.

HAVE LATELY PUBLISHED
FREEMAN.

IMPRESSIONS OF AMERICA.
By Edward A. Freeman. 12mo. \$1.50.

MAINE.
EARLY LAW AND INSTITUTIONS,
By Sir Henry Sumner Maine. 8vo. \$3.50.

TEN BRINK.
EARLY ENGLISH LITERATURE.
(To Wycliffe.) By Bernhard Ten Brink. Translated by Professor H. K. Kennedy. 12mo. \$2.25.

BROWNING.
LYRICAL AND DRAMATIC POEMS.
Selected from the works of Robert Browning. By E. T. Ma-

son, Square. 12mo. \$2.

WITT.
CLASSIC MYTHOLOGY.
A Translation of Professor C. Wirth's "Griechische Götter und Helden-Geschichten." By Francis Younghusband, sup-

plemented with a Glossary of Elegancies and Related Myths. 12mo. \$1.25.

GOSSE.
ON VIOL AND FLUTE.
Selected Poems by Edmund W. Gosse. Square 12mo. \$1.75.

WALKER.
POLITICAL ECONOMY.
By Francis A. Walker, President Massachusetts Institute of Technology. Large 12mo. \$2.25.

FIRDUSI.
THE EPIC OF KINGS.
YALE LECTURES ON PREACHING.
Delivered to the Students of Theology at Yale College. By President E. G. Robinson, of Brown University. 12mo. \$1.25.

SYMONDS.
RENAISSANCE IN ITALY.
Part I. The Age of the Decadence, 8vo. \$3.50.
Part II. The Fine Arts, 8vo. \$3.50.
Part III. The Fine Arts, 8vo. \$3.50.
Part IV. AND V. Italian Literature, 2 vols. \$7.00.

YORKE.
EVOLUTION AND CHRISTIANITY.
By J. F. Yorke. 12mo. \$1.50.

PORTER.
OUTLINES OF THE CONSTITUTIONAL HISTORY OF
THE UNITED STATES.
By Luther Henry Porter. 12mo. \$1.50.

DOYLE.
ENGLISH COLONIES IN AMERICA.
Virginia, Maryland and the Carolinas. By J. A. Doyle, Svo. with map. \$3.50.

NEW NOVELS.
SEGEANTE (ARMED BEYOND RECALL). Leisure Hour Series, 12mo. Leisure Moment Series, 25 cents.

NORFOLK (W.E.) NO NEW THING. Leisure Hour Series, 12mo. Leisure Moment Series, 40 cents.

LUCY (H.W.) GIDEON FLEYCE. Leisure Hour Series, 12mo. Leisure Moment Series, 40 cents.

A CHELSEA HOUSEHOLDER. Leisure Hour Series, 12mo. Leisure Moment Series, 30 cents.

HOPPUS (M. A.) A STORY OF CARNIVAL. Leisure Hour Series, 12mo. Leisure Moment Series, 25 cents.

ALEXANDER (Mrs.) THE ADMIRAL'S WARD. Leisure Hour Series, 12mo. Leisure Moment Series, 40 cents.

HARPER & BROTHERS, New-York.

PUBLISH THIS DAY:
THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "BRITAIN BEYOND RECALL" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "NO NEW THING" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "EVOLUTION AND CHRISTIANITY" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "YORKE" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "A CHELSEA HOUSEHOLDER" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "HOPPUS" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "DOYLE" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "SYMONDS" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "YORKE" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "SYMONDS" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "YORKE" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

HARPER & BROTHERS, New-York.

THE REAL LORD BYRON.

New View of the Poet's Life. By John Cordy Jeafferson, author of "Olive Blake's Good Work," "Isabel," "Live Down," etc. 4to, paper. 20 cents. No. 312 Military's Franklin Square Library.

COOK'S "SYMONDS" edition is printed by arrangement with J. H. Ossend & Co., from their Library Edition issued from the author's advance sheets.

</